6/7/95
to
12/21/95

1895
July 20
Lodk

CATALOGUE

OF

PICTURES,

SOLD BY ORDER OF THE EXECUTORS OF

COLERIDGE J. KENNARD, ESQ.,

DECEASED;

ALSO

A large Assemblage of Modern Pictures,

FROM DIFFERENT COLLECTIONS AND VARIOUS SOURCES:

L. 53721

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 20, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-147

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 20, 1895,

AT ONE O'CLOCK PRECISELY.

The following are sold by Order of the Executors of COLERIDGE J. KENNARD, Esq., deceased.

SIR W. BEECHEY, R.A., 1820.

1 BEACHY HEAD

C. LUTYENS.

2 A RACE MEETING

O'CONNOR.

3 VIEW OF VENICE, looking towards the Doge's Palace—*half circle*
30×60

O'CONNOR.

4 THE DOGANA AND THE CHURCH OF SANTA MARIA
30×60

O'CONNOR.

5 SAN GIORGIO MAGGIORE 30×60

VERNET.

6 ITALIAN COAST SCENES—*two in one frame* 6 × 8 *each*

S. BOTTICELLI.

7 THE MADONNA AND CHILD, attended by angels—*circle* 35″

C. CRIVELLI.

8 ST. JAMES THE GREAT—*on gold ground* 40 × 12

DOMENICHINO.

9 ST. CECELIA 40 × 30

FLORENTINE SCHOOL.

10 ST. CATHERINE, with implements of her martyrdom 27 × 20

EARLY FLORENTINE SCHOOL.

11 THE CORONATION OF THE VIRGIN 36 × 18

T. GADDI.

12 ST. PETER AND ST. MATTHEW—*a pair—on gold ground* 30 × 15

B. LUINI.

13 THE MADONNA AND CHILD, with St. Catherine and St. Margaret 40 × 40

SCHOOL OF PERUGINO.

14 THE MADONNA AND CHILD AND ST JOHN 20 × 16

G. ROMANO.

15 THE VISION OF ST. CATHERINE 30 × 24

VELASQUEZ.

16 View of a Palace, with figures
40×50 Sir H. Rawlinson

GUERCINO.

~~17~~ St. Sebastian

SIR W. BEECHEY.

18 Portrait of John Pierce, Esq.
30×24 James

UNKNOWN.

19 Two Portraits of Gentlemen
12×9 9×7 Philpot 2

~~21~~ H. T. WELLS, R.A.

20 Portrait of John Pierce Kennard, Esq.
50×40 Philpot

H. T. WELLS, R.A.

~~21~~ Portrait of a Lady

ITALIAN SCHOOL.

~~23~~ Virgin and Infant Saviour

DIFFERENT PROPERTIES.

W. HUNT.

22 Primroses, May-Blossom, and Hedge-Sparrow's Nest—*drawing*
10×14 Vokins

BIRKET FOSTER.

23 A Highland Loch, with figures and cattle—*drawing*
11×14 Agnew

J. C. IBBOTSON.

24 A Woody Landscape, with ruined abbey and gipsies round a fire
36×45 P. F. Smith

H. PETHER, 1828.

16 — 25 CALSHOT CASTLE — 24.×30 — Grace

W. PETERS.

1½ — 26 THE GAMBLERS — 15"×20 — Boswell

A. KAUFFMAN.

5" — 27 HEBE—*oval* — 17×20 — M^c Lean

J. HOPPNER, R.A.

2[illegible] — 28 HEAD OF A LADY — 20×16 — A. Smith
A sketch—oval

F. L. ABBOTT.

130 — 29 PORTRAIT OF LORD NELSON—*whole length* — Taylor
82 *in.* by 60 *in.*
From the Collection of the late W. J. Splatt, Esq., First Mayor of Torquay
Engraved

MORLAND.

3½ — 31 A LIME KILN—*drawing* — 9×12 — Tooth

J. WARD.

32 A MARE AND FOAL — 14×18

J. STARK.

52 — 33 A FARMYARD, with buildings and horses — Artemus Too
14×18

W. DUFFIELD.

34 Dead Birds and Still Life 18×24 Frickenhaus

ROMNEY.

35 Portrait of a Lady, in white dress, with black hat and feather 34×24 Wallis

H. BRIGHT.

36 Dunbarton Castle 20×25 Tootle

SIR W. BEECHEY, R.A.

37 Portrait of a Child 48×36 Blakeslee

SIR W. BEECHEY, R.A.

38 The Companion 48×36 Blakeslee

E. LEVY.

39 Removing the Thorn 12×9 Tootle

J. SANT, R.A.

40 The Student—*circle* 35" Philpot

E. LEPOITTEVIN.

41 First Love 10×8 Schroeder

J. VAN DIEST.

42 A Rocky Waterfall, with angler 18×12 McLean

C. HEINISCH.

43 A River Scene 5×8 Schroeder

C. BROCKY.

14 44 The Awakening 24×20 Philpot

A. MUSIN.

4 45 Moordyck: Holland 14×12 Gribble

E. FRERE.

7 46 A River Scene, with a boy 9×12 A. Smith

CONRAD KEISEL.

30 47 Kate 20×16 Tooth

A. FERRARIS, 1890.

30 48 News from the Soudan 16×12 Cope

H. BRELING.

18 49 The Halt 14×10 Frickenha

J. BENLLIURE.

42 50 The Acolyte 20×14 Frickenh

R. AMBROS.

34 51 A Cairo Shoe-Maker 20×14 Cope

J. VESIN.

22 52 Returning from the Fair 14×12 Tooth

G. MORMILLE

3 53 The Serenade 18×14 Lang

E. W. COOKE, R.A.

54 A Dutch River Scene, with boats

J. KNOX FERGUSON, 1885.

55 The Last Interview between Rashleigh and Francis Osbaldistone—*vide Rob Roy*

F. GOODALL, R.A.

56 The Pyramids of Ghizeh, at the time of the inundation of the Nile Valley

R. BEAVIS.

57 Belem Castle, Lisbon: low water

B. W. LEADER, A.R.A.

58 A Welsh Sheep Farm

J. F. LEWIS, R.A.

59 Highland Interior

F. Y. HURLSTONE.

60 A Spanish Lady, with fan

61 The Earring—*oval*

62 A Woman of Sorento

63 A Spanish Peasant, with a dog

64 The Fortune-Teller

J. F. HERRING, Jun., 1853.

65 A Farmyard, with horses, cattle and pigs

H. VOS.

66 HEAD OF A PEASANT 25×18 Cooling

GEORGE COLE.

67 A LANDSCAPE 5×4 Taylor

GEORGE COLE.

68 TREES: a study 8×27 R. Smith

GEORGE COLE.

69 EVENING 18×27 Colnaghi

R. BEAVIS.

70 PENMAEN MAWR: Sleighing Fern—*drawing* 15×18 Foster

P. J. DE LOUTHERBOURG, R.A.

71 A WINTER SCENE, with figures 35×45 Colnaghi

DIAZ, JUN.

72 A FOREST SCENE NEAR FONTAINEBLEAU, with pond and cows 15×18 A. Franks

W. F. YEAMES, RA., 1883.

73 A DISH OF APPLES 15×18 Cope

W. F. YEAMES, R.A.

74 FLOWERS ON A TABLE 15×18 Cope

J. F. HERRING, SEN., 1851.

75 THE EDINBURGH MAIL 25×30 Taylor

F. GOODALL, R.A.

76 Camels Drinking, after a day of toil, near the site of ancient Memphis 15×30

F. W. W. TOPHAM.

77 A Girl and Dog 12×15

Exhibited at the Royal Academy, 1889

T. CRESWICK, R.A., 1854.

78 A Roadside Inn, with dray horses and figures, by W. J. Bottomley 50×65

ALFRED COLE.

79 A Study of Docks 16×18

ALFRED COLE.

80 A Bit of Forest 12×16

SIR D. WILKIE, R.A.

81 A Gipsy Mother and Child 9×7

E. PARTON.

82 On the River Llwgy 15×20

J. HOLLAND.

83 A Canal Scene: Venice 9×12 oval

From the Collection of C. Meigh, Esq.

HAMILTON MACALLUM.

84 A River Scene, with barges 14×20

HAMILTON MACULLUM.

35- 85 Boers Returning from Market 15×20 Obach

C. JACQUE.

150 86 Sheep Entering a Shed 14×18 Simpson
Solicitor

A. W. WEEDON.

28½ 87 Peat-Gathering—*drawing* 16×24 Collison

J. HARDY, Jun.

10 88 Blackcock and Grouse 6×8 Miller

J. HARDY, Jun.

11 89 A Setter; and A Highland Pony Gribble 2

W. Q. ORCHARDSON, R.A.

5- 90 Highland Mary 35×30 Philpot

R. FOWLER.

1 91 Head of an Old Man 20" circle Lady Caren

W. H. PATON.

19 92 Edinburgh, from Arthur's Seat 36×60 Johnston

E. G. WARREN.

15- 93 A View in Surrey 24×30 Philpot

E. G. WARREN.

21 94 In the Depths of the New Forest 50×70 Philpot

GOYA.

95 A Spanish Lady, seated, with a dog in a landscape
20 × 30

J. LINNELL, Sen.

96 Penara, in Asia Minor 14 × 18

H. HOWARD.

97 Classical Subjects—*painted on both sides*
25 × 30

A DIFFERENT PROPERTY.

BONINGTON.

98 Sheep and Cattle in Rain 6 × 9

CONSTABLE.

99 Salisbury Cathedral 16 × 20

GOODWIN.

100 A Landscape 27 × 40

ALFRED HUNT.

101 A Landscape 7 × 9

ALFRED HUNT.

102 A Landscape 5 × 10

JETTEL.

103 A River Scene 12 × 16

SHAW.

4½ 104 By the Pool 25×14 Wilson

SKIPWORTH.

3 105 Lady in Grey 16×6 Shepherd

WILKINSON.

2½ 106 A Landscape, with windmill and figures 12×8 Rae

CROME.

5 107 A Woody Landscape, with cottages and figures 25×30 Green

SIR W. BEECHEY, R.A.

90 108 A Review in Hyde Park, with George III., The Prince of Wales, and the Duke of York—*a sketch* Philpot

Presented to General Sir R. Donkin, by the Duke of York

20×25

BORGOGNONE.

15 109 A Battle Piece 14×18 Frankel

ROMNEY.

11 110 Portrait of a Lady 24×20 Green

HOPPNER.

75 111 Portrait of an Actress as Juliet 30×25 Colnaghi

RUBENS.

9½ 112 A Martyrdom 25×16 A Zuillier

STARK.

113 A View on the Yare—*on panel* 6×20 — Lady Carew

TROYON.

114 A Mule and Dog 10×12 — Cooper

J. C. IBBOTSON.

115 A Landscape, with cows 14×16 — Palser

VAN EYCK SCHOOL.

116 Marriage of St. Catherine 10×9 — A. Smith

EARLY GERMAN SCHOOL.

117 Madonna and Child, and a portrait—*a diptych* 12×10 — Wills

R. WILSON, R.A.

118 A Classical Landscape, with ruins and figures 40×50 — Colnaghi & Co

G. ROMNEY.

119 Portrait of a Lady 30×24 — Colnaghi & Co

W. POCOCK, 1784.

120 A Naval Engagement 16×20 — Fickenham

REYNOLDS.

~~121~~ The Duchess of Sutherland

(will be sold next week)

LAWRENCE.

~~122~~ The Duke of Sutherland

ANOTHER PROPERTY.

GIOLI.

123 A Road Scene, with figures
12 × 20

A. GILBERT.

124 A Rocky Coast Scene: moonlight
14 × 10

W. G. DAFFARN.

125 "Little Fish are Sweet"
7 × 15

F. R. PICKERSGILL, R.A.

126 The Graces in the Garden of the Hesperides—*circle*
10″

G. WINDMAIER.

127 A Landscape
9 × 16

J. NOERR.

128 Returning from Labour
14 × 20

B. W. LEADER, A.R.A.

129 Clearing up after Rain: Ullswater
14 × 18

T. S. COOPER, R.A., 1868.

130 Cows and Sheep, in Canterbury meadows
15 × 18

T. WEBER.

131 A Coast Scene, with boats
18 × 25

L. MUNTHE.

22 — 132 A WINTER SUNSET — 18×25 — Philpot

L. MUNTHE.

20 — 133 A WINTER SCENE — 18×25 — Philpot

REMBRANDT (AFTER).

£2.5.- — 134 CHRIST DISPUTING WITH THE DOCTORS — 20×14 — Lady Carew

The following are the Phelips Heirlooms.

TENIERS.

2½ — 135 INTERIORS, with peasants—*a pair* — D. Duncan 2

TENIERS.

120 — 136 AN INTERIOR, with six peasants smoking and drinking—*signed* — 12×16 — Abrahams

VERMEULEN.

13 — 137 A WINTER SCENE, with figures — 20×22 — A. Quiller

MURILLO.

70 — 138 A BEGGAR BOY, seated on a basket — 60×40 — Bruce

J. WILSON, SEN., 1820.

41 — 139 A COAST SCENE, with stranded boat and figures in the foreground — 45×60 — Tooth

W. LINTON, 1825.

70 — 140 DELOS — 45×70 — Lord Brotherley

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.